

makemusic®

FOR IMMEDIATE RELEASE

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MAKEMUSIC ANNOUNCES FINALE NOTATION ROADMAP

New products on tap for Finale music notation business

Minneapolis – March 2, 2012 – MakeMusic, Inc. (NASDAQ: MMUS), world leaders in music technology, today announced upcoming releases of its flagship solutions of Finale notation software.

“Beginning with the January announcement of our first Finale iPad app release, we broke from past practices of waiting to announce Finale releases until launch. We believe our worldwide customers, channel partners and shareholders all benefit from open communication of our launch plans as they are established,” said Karen van Lith, MakeMusic CEO.

In concert with the company’s commitment to communicate launch plans, MakeMusic is announcing the release of several new Finale notation products through the remainder of 2012:

- **Finale SongWriter** – Available on March 8, Finale SongWriter 2012 can be downloaded at www.finalemusic.com for \$49.95. SongWriter contains many expanded features beyond what is available in the free Finale NotePad, such as auto-harmonization, real-time music entry, expanded page layout controls and .MP3 export. Finale SongWriter is a perfect starting notation program for students and songwriters.
- **Finale iPad viewer** – Arriving in May, the Finale iPad viewer is a free app that liberates musicians from carrying and managing printed music, making it easy to have thousands of pieces of music accessible at rehearsals and gigs. Unlike the printed page, the Finale viewer app has playback capability to facilitate learning and selection of new titles. Additionally, users can quickly print scores to any AirPrint printer. Music for the iPad app can be created using the Finale family of notation software.
- **Finale 2012b** – Arriving in June, this release will be free to all owners of Finale 2012. Broader in scope than past updates, Finale 2012b will include further improvements to features added in 2012, address top customer requests and provide new features to help users create digital sheet music.

“We are excited about the rapid pace of advancement in our Finale software development, and are committed to continually deliver a superior solution for musicians, whatever their need and

preferred device may be,” said van Lith. “We share our customers’ devotion to music, which is evident in everything we deliver.”

More details about Finale can be found at <http://www.finalemusic.com>.

Connect with fans via social networks from the [Finale](#) and [SmartMusic](#) Community pages.

About MakeMusic, Inc.

MakeMusic[®], Inc. is a world leader in music technology whose mission is to develop and market solutions that transform how music is composed, taught, learned and performed. For more than 20 years, **Finale**[®] has been the industry standard in music notation software, enabling composers, arrangers, musicians, teachers, students and publishers to create, edit, audition, print and publish musical scores. MakeMusic is also the creator of **SmartMusic**[®] education software that is transforming the way students practice. With SmartMusic, students and teachers have access to thousands of band, orchestra and vocal pieces allowing students to practice with background accompaniment and get immediate feedback on their performance. SmartMusic allows teachers to individualize instruction and document the progress of every student. The **SmartMusic® Inbox**[™], an Android[™] and Apple[®] mobile application, provides additional access for teachers to review, grade and comment on student assignments. **MusicXML**[™] is an Internet-friendly way to publish musical scores, enabling musicians to distribute interactive sheet music online and to use sheet music files with a wide variety of musical applications. **Garritan**[™] sound libraries provide musicians with state-of-the-art virtual instruments with the playback quality of a live performance. Additional information about this Minnesota company can be found at www.makemusic.com.

Cautionary Statements

Certain statements found in this release may constitute forward-looking statements as defined in the U.S. Private Securities Litigation Reform Act of 1995. Forward-looking statements reflect the speaker’s current views with respect to future events and include any statement that does not directly relate to a current or historical fact. Our forward-looking statements in this release relate to our development investment and Finale notation product release schedules. Forward-looking statements cannot be guaranteed and actual results may vary materially due to the uncertainties for MakeMusic. These include, but are not limited to: (i) our ability to successfully implement product development and growth initiatives; (ii) risks relating to turnover among key personnel; (iii) our ability to maximize the benefits of recent acquisitions; (iv) market acceptance of our products; (v) the impact of changing technology on our product upgrades; and (vii) those factors described from time to time in our reports to the Securities and Exchange Commission (including our Annual Report on Form 10-K). Investors should not consider any list of such factors to be an exhaustive statement of all of the risks, uncertainties or potentially inaccurate assumptions investors should take into account when making investment decisions. Shareholders and other readers should not place undue reliance on “forward-looking statements,” as such statements speak only as of the date of this release. We do not intend to update publicly or revise any forward-looking statements.