



## FOR IMMEDIATE RELEASE

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### **MAKEMUSIC RELEASES FINALE 2014**

*Finale celebrates its 25<sup>th</sup> anniversary with significant investments for the future*

**Minneapolis – November 4, 2014** – MakeMusic, Inc. announced today the release of Finale 2014, the 25<sup>th</sup> Anniversary Edition of the world-leading music notation software. With its initial release in 1988, Finale offered musicians a new way to put music on the page, democratizing publisher-quality output, and making it possible to edit, playback, and share music with others around the world. Finale 2014 represents the next step in assisting musicians to efficiently notate and share their music.

“For twenty-five years Finale has empowered musicians to create notation that users of other products could only dream of,” said Karen VanDerBosch, chief executive officer. “To ensure Finale remains the world standard for the next twenty-five years, we’ve made significant investments in Finale’s architecture, while simultaneously providing new features to benefit everyone in Finale’s constantly broadening user base.”

Among Finale 2014’s technological investments is a completely new file format, offering great flexibility for the future, and allowing Finale 2014 users to effortlessly share files, back and forth, with users of the previous version of Finale. Other architecture enhancements include improved Apple OS X support and a new audio engine.

Finale’s Linked Parts feature, which provides a dynamic link between a score and the associated parts, has been enhanced to provide increased flexibility in areas where users may wish selected items to look different in the score than the parts.

Dozens of additional world-class Garritan instrument sounds have also been added to Finale's already robust collection. MakeMusic's purchase of the Garritan Corporation in 2011 ensures this partnership is also poised for the future.

While Finale has always been able to produce notational results no other software could offer, Finale 2014 streamlines the creation process, allowing musicians to produce a wide variety of music with fewer edits. With Finale 2014, users will enjoy better results in less time.

Finale 2014 is available today at [www.finalemusic.com](http://www.finalemusic.com), offering product download and information about additional enhancements. MakeMusic's Finale and Garritan products are exclusively distributed through [Alfred Music](#) in North America, India, Australia and New Zealand and are available through music resellers worldwide.

Follow Finale from our [Community](#) page, which offers access to the Finale [Blog](#), [Forum](#) and links to Finale's presence on [Facebook](#), [Twitter](#) and [YouTube](#).

**About MakeMusic, Inc.**

MakeMusic<sup>®</sup>, Inc. is a world leader in music technology whose mission is to develop and market solutions that transform how music is composed, taught, learned, and performed. For 25 years, **Finale**<sup>®</sup> has been the industry standard in music notation software, enabling musicians worldwide to create, edit, audition, print, and public musical scores. MakeMusic's **SmartMusic**<sup>®</sup> interactive software transforms the way students practice. With an online library of thousands of band, orchestra, and vocal pieces, students practice with background accompaniment and immediate feedback on their performance. Teachers leverage SmartMusic to individualize instruction and document the progress of every student. MakeMusic mobile apps include **Finale Songbook**<sup>™</sup> and **SmartMusic on iPad**<sup>®</sup>. MakeMusic is also the creator of **Garritan**<sup>®</sup> sound libraries, providing state-of-the-art virtual instruments with the playback quality of a live performance, and **MusicXML**<sup>™</sup>, the internet-friendly way to publish musical scores, distribute interactive sheet music, and share music notation with a wide variety of software programs. Additional information about this Minnesota company can be found at [www.makemusic.com](http://www.makemusic.com).

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