# bring music TO LIFE

## WHAT TEACHERS ARE SAYING

"Finale's easy interface helps me prepare for class faster."

- Samuel Fritz, Director of Bands, Center Grove Middle School Central

"Using Finale to create custom SmartMusic accompaniments has been an invaluable tool in my teaching!"

- Lisa Galvin, Director of Bands, Hilliard Heritage Middle School

"Using Finale to make band exercises has proven extremely helpful... [it's an] awesome program."

- Dr. Glenn E. Pohland, Instrumental music teacher, Grades 5-12

"Creating SmartMusic accompaniments in Finale greatly enriches our music curriculum."

- Asa Burk, Director of Bands, Cross Timbers Middle School

"Linked parts greatly improve my workflow."

- Ron Sikes, Director of Music, Jefferson R-7 School District

"Finale [lets me] easily create appropriate material for my ensembles."

- David Dolgon, Clarinet Instructor, Usdan Center for the Creative and Performing Arts

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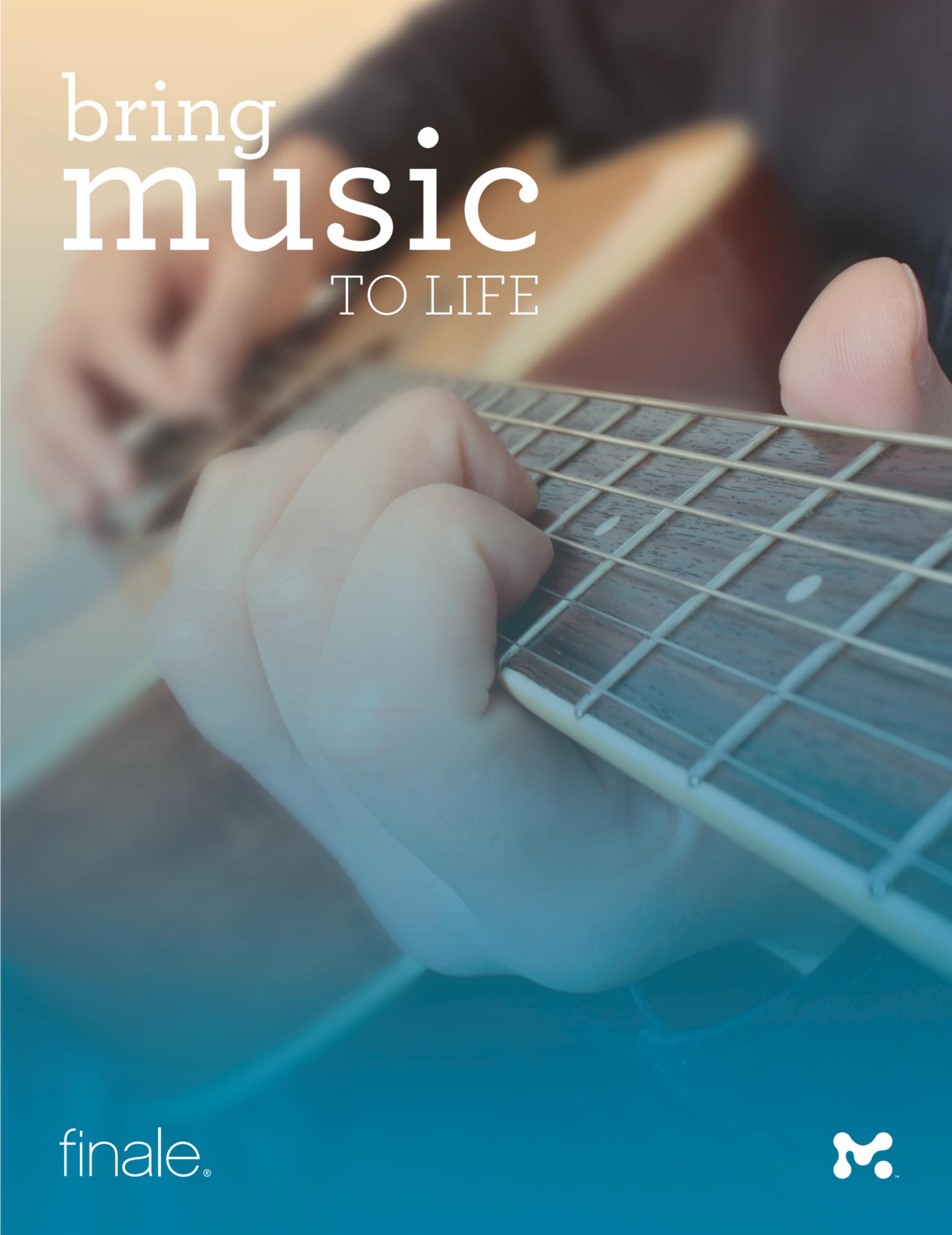for new customers

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# from inspiration TO APPLAUSE

Finale offers you the flexibility and freedom to create any music you can imagine. Instead of forcing you to adapt your creative process to the software, Finale adapts to you. The result? You can quickly and easily turn your inspiration into applause.

Finale provides easy access to everything you need to compose, arrange, play, and print music. Whether you're creating orchestral film scores or MP3 files for your iPod, your music comes alive with Finale.

The Finale AlphaNotes font engages young students.

## finale is for EVERYONE

MAKING QUICK WORK OF COMMON TASKS AND PROVIDES YOU WITH:

### THE MOST NOTE ENTRY OPTIONS

Play a MIDI keyboard, use a mouse and computer keyboard, scan existing music, capture a brass or woodwind performance, or import a variety of files.

### WAYS TO SHARE

Only Finale can create SmartMusic® accompaniments. Only Finale is compatible with the free Finale Reader® and an entire family of software. Finale provides more ways to share your files, such as printing your music, creating audio files, saving as PDF files, and importing/exporting MusicXML files.

### MORE SOUNDS

With 400+ Garritan instruments, 100+ Tapspace instruments, and full support for other sound libraries of VST/AU instruments and effects, you have complete control of your sound.

### EVEN MORE

Linked Parts, Music Educator Resources, Video Support, TempoTap®, Human Playback®, and Video Tutorials are just a few of the tools you can access with Finale. No other software includes Band-in-a-Box auto-harmonizing, MicNotator®, Record/Import Audio, and a whole range of features that provide you with the flexibility and freedom to create your music.

### GET STARTED quickly

Creating engraver-quality music notation has never been easier: Today you can learn to complete tasks at a glance. Finale's Quick Reference Guide is filled with graphic instructions that allow you to see every step instantly.

If you prefer to get your answers by different means, QuickStart Videos and additional help resources are just a click away.

### PREFERRED by musicians worldwide

Finale is the world standard for music notation software. More than two-and-a-half million professional and aspiring musicians, composers, engravers, arrangers, and educators use the Finale family of notation products.

# FLEXIBILITY in the classroom

If you're composing or arranging for your groups, it makes sense to choose the world standard in music notation software. But what if your students have different needs?

Finale's flexibility in the classroom reaches far beyond composing and arranging.

## FLEXIBILITY to choose what and how you teach

Creating SmartMusic accompaniments is just one of the many ways that Finale can help you create customized materials that provide your students with exactly what they need. Finale also includes:

• More than 1,000 ready-made, customizable Music Education Worksheets, flash cards, and other classroom resources. Print them and hear them using the free Finale Reader®. Topics include general music, theory, ear training, composition, arranging, jazz improvisation, puzzles and games, repertoire, manuscript paper templates, and more.

• The Exercise Wizard helps you create—instantly—more than 50,000 customized exercises for your entire ensemble.

• Specialized fonts, from Finale AlphaNotes, which places note names of solfège syllables inside noteheads—perfect for younger students—to Finale Numerics, which help your theory students notate their harmonic analysis.

• Support for Boomwhackers, Auto-Stick notation, Orff instruments, and much more. Finale lets you create the music that will best help your students learn.

## smartmusic SYNERGY

SmartMusic® is interactive music software that is transforming the way students practice. With SmartMusic, students and teachers have access to thousands of band, orchestra, and solo instrumental and vocal pieces, allowing students to practice with background accompaniment and get immediate feedback on their performance.

Finale lets you motivate your students even further when you create your own SmartMusic accompaniments. Only Finale offers this capability.

## EMPOWERING music students

With the free, downloadable Finale Reader, your students and colleagues can open, play, and print any Finale file you create: Another Finale exclusive.

With Finale NotePad®, students can compose their own music.

These are just a few of the many ways Finale 2012 can benefit you and your students.

> "Easily creating SmartMusic accompaniments with Finale is an educational lifesaver."
>
> -Mike Doll, Band Director, Rawlinson Road Middle School

Learn more at www.finalemusic.com