

Finale Family Detailed Product Comparison Chart

Finale® PrintMusic SongWriter NotePad

Adding Markings, Lyrics, and more - Continued



Notate bends, stair steps, double bends, pull-offs, hammer-ons and releases
 Control the exact placement of each part of a beat
 Hide key and time signatures when desired
 Create chord-only charts
 Create and edit text blocks on any view
 Create custom TAB styles
 Create "cue measures" using the Ossia tool
 Specify tempo changes using the Tempo Tool
 Support for: mezzo-soprano, baritone C, treble 8va, bass 8va, french violin, alternative percussion, blank clef
 Define custom clefs
 Place multiple clefs within measures
 Flow text into and around irregularly-shaped graphics
 Align and justify lyrics either globally or syllable by syllable
 Create custom staves
 Create custom articulations
 Create flat beams
 Hide/show ledger lines
 Save time on repetitive tasks with the Add Again metatool

Editing Tools



Full measures
 Limited
 Limited

Full measures
 Limited
 Limited

Select any group of notes for editing, including partial measures
 View each window in any fashion desired (page or scroll view, magnification, and measure location)
 Resize view from 5% to 1000%
 Size and position tool palettes to fit the way you work
 Cut, copy and paste text
 Cut, copy and paste between windows
 Reposition any symbol, character, graphic or text anywhere on the page simply by dragging it
 Multiple Undo even past the last "Save"
 Apply "smart articulations" with automatic positioning and stem direction sensitivity
 Drag and drop dynamics and tempo markings
 Respace notes to automatically avoid collisions of lyrics
 Quickly manipulate any item using the Selection tool
 Simultaneously view and edit multiple pages
 Instrument doubling made easy

Hearing Your Music

Customization &
 regional selection also
 available



Standard style only
 Limited



Standard style only
 Limited



Standard style only

Play your score through a MIDI instrument, sound module, sound card or internal computer speaker
 SmartMusic® SoundFont - 128 sounds included free
 Human Playback® plays feeling, phrasing and nuance in a variety of styles
 Play back repeats, dynamics, tempo changes and chord symbols
 Play a note, chord, phrase, selected staves or an entire score
 Define playback sounds of each staff, layer of music and/or chord symbols
 Assign a MIDI channel or patch, and play/solo/mute setting for each staff
 Map multiple staves to the same instrument sound
 Row-Loft marching percussion sounds included
 Play back as you played it - retaining your original MIDI performance including key velocity, pitch bend, rubato, and more
 Program the percent of "swing feel" for playback
 Percussion staves automatically plays back without extra configuration
 Integrated Garritan® Aria Player™ with Ambience Reverb
 More than 500 world-class Garritan instrument sounds for realistic playback
 More than 100 concert and marching percussion sounds from Tapspace™ Virtual Drumline™
 External sound library support (VST/AU instruments and effects)
 Boomwhackers® tuned percussion tube sounds
 Define/control playback of interpretive marks, text and shapes
 Define your own scales and micro tonality
 Assign a playback effect to any graphic
 Control all aspects of playback, in one place, with the ScoreManager®

Sharing your Music

Full page or section.
 PDF, JPEG, PNG, TIFF,
 EPS, PICT (Mac only)



Full page or section.
 PDF and JPEG Only



Full page or section.
 PDF and JPEG Only



Print professional quality sheet-music
 Open files created by same or earlier product version
 Backwards compatibility with Finale 2012 and 2014
 Export MIDI and MusicXML files
 Save as Audio File to create CDs (MP3, WAV, AIF)
 Export your score or a section of your score as a graphic files

Educator Tools

Full page or section.
 PDF, JPEG, PNG, TIFF,
 EPS, PICT (Mac only)



More than 1500



Full page or section.
 JPEG Only

More than 50



More than 40

Create custom worksheets or quizzes by exporting music into word processing programs

Exercise Wizard instantly creates materials for an entire ensemble
 Orff Instruments in Set-up Wizard
 Create SmartMusic accompaniments (SmartMusic use requires a subscription)
 Ready-made, customizable music education worksheets included
 Includes solfege, instant tonic sol-fa conversion plus popular band, orchestra, choral and church music templates
 Colored noteheads
 Finale AlphaNotes font puts note names inside noteheads, benefiting beginning readers
 Finale Numerics font makes it easy to type in Roman numeral or harmonic analysis

Finale Family Detailed Product Comparison Chart

Finale®

PrintMusic

SongWriter

NotePad

Composing and Arranging Time Savers

Feature	Finale®	PrintMusic	SongWriter	NotePad
Define up to four layers of music per staff with two independent voices per layer	4 layers only	4 layers only	4 layers only	4 layers only
Number of staff lines per staff from 0 to 100	1 or 5 lines (plus tablature)	5 lines (plus tablature)	5 lines (plus tablature)	5 lines (plus tablature)
Create any multiple of staves and measures up to 32,768	24 stave limit	8 stave limit	8 stave limit	8 stave limit
Use standard or non-standard key signatures	Standard only	Standard only	Standard only	Standard only
Automatically avoid collisions of mid-score and mid-measure clefs, 2nds, and unisons when using layers	Layers, 2nds, and unisons	Layers, 2nds, and unisons	Layers, 2nds, and unisons	Layers, 2nds, and unisons
Play any range of measures at a specified tempo with on-screen Playback Controls				
Set-up Wizard automatically assigns General MIDI patches and channels				
Easily set up key and time signatures using the Set-up Wizard				
Automatic final barline				
View a score in either scroll view (continuous staff) or page view		Page View only	Page View only	Page View only
Scroll music on-screen during playback in page or scroll view		Page View only	Page View only	Page View only
Band-in-a-Box Auto Harmonizing automatically adds two to six-part harmonies of selected styles	2-3 voice harmonies	2-3 voice harmonies	2-3 voice harmonies	2-3 voice harmonies
Drum Groove creates custom drum parts instantly		Limited	Limited	Limited
Control the distance between a staff system and the staff system above				
Enter an unlimited number of notes per measure				
Control stem direction individually				
Control the number of measures in each staff system				
Transpose using chromatic, diatonic, enharmonic or modal methods				
Transpose, rebar, or rebeam music with single commands				
Instantly switch views between the score and individually linked parts				
Use on-screen rulers to position score elements				
Add graphic repeat signs and text repeat markings				
Reduce a score, page, staff system, note group or single note down to 5%, or enlarge it up to 999%				
Extract individual parts from a score, with separate page layout control for each part				
Adjust measure widths				
Choose from over 30 pre-designed score templates to help you quickly prepare professional scores				
"Optimize" the conductor's score by hiding empty staves				
Automatic on-screen range checking				
Create mid-measure clefs				
Save multiple MIDI/instrument setups				
Re-quantize any notes in any region entered from any note entry method				
Protect scores with automatic backup				
Capture music as you play, then convert to notation later				
Record one "track" while playing back others				
Define your own noteheads; change the shape of any notehead				
Specify separate time signatures for display and beaming control				
Use different time and key signatures in each staff				
Latin percussion rhythms included				
"Explode" scores to create instant orchestrations				
"Implode" scores to create instant piano reductions				
Add Cue Notes - easily place cue notes on any staves in any layer at any percentage				
Align/Move Dynamics - vertically align all selected dynamics, expressions and hairpins				
Automatic Barlines - place double-barlines automatically before all key changes and a final barline at the end of the score				
Automatic Dynamics Placement - automatically places dynamics on the score based on MIDI key velocity				
Canonic Utilities - transforms the selected region using inversion, retrograde, transposition or any combination of these				
Cautionary Accidentals - allows various forms of cautionary accidentals added to your score including display on all notes				
Change Fonts - Change fonts globally for text blocks, staff names, group names and lyrics				
Change Stem Direction - changes the stem direction of notes on the middle staff line to follow the direction of the melodic line				
Change to Default Whole Rests - allows you to change all the whole measure rests in the selected region to default rests				
Change to Real Whole Rests - allows you to change all the default measure rests in the selected region to real whole rests				
Check Range - verifies the selected instruments range with setting for beginner, intermediate and advanced players				
Check Region for Durations - checks the selected region for any measures that have too few or too many beats				
Clear Lyric Positioning - will reset any changes you've made to your lyric baselines in the selected region				
Clear Measure # Positioning - clears all measure number positioning in the selected region and sets it to the default position				
Common Tone Transposition - creates a series of transpositions where one note is equal to one note of the original chord				
Easy Harmonics - string harmonics fast and easy				
Easy Tremolos - create tremolos for display and playback				
Find Range - Run this plug-in to find the highest and lowest notes in the selected region				
Global Staff/Group Attributes - Apply the same staff or group attributes to any staves or groups				
Handbells Used Chart - instantly creates a chart based on note usage				
Latin Percussion - automatically adds pre-created Latin percussion grooves in a variety of styles				
Mid-Measure Repeats - automates the process of creating repeats in the middle of a measure				
Move Rests - lets you move rests in the selected region to a different vertical position				
Number Repeated Measures - Place numbers over measures that are repeated again and again				
Piano Reduction - creates a piano reduction of the selected staves				
Rhythmic Subdivisions - Change the selected region to eighth notes, or divide all your notes in half				
Single Pitch - changes all the notes in your selected region to the specified pitch				
Smart Playback - adds a playback effect to glissandi, hairpins and trills				
Space Systems - automatically positions your staff systems evenly on each page				
Split Point - lets you reset the split point between two staves in the selected region				
Tie Common Notes - inserts a tie between any two successive notes if the notes have the same pitch				
Update Brackets & Groups				
Vertical Collision Remover				
Voice 2 to Layer - moves Voice 2 entries to the selected layer				
Word Extensions - add or remove word extensions to and from your lyrics				
Split Point - lets you reset the split point between two staves in the selected region				

Finale Family Detailed Product Comparison Chart

Finale® PrintMusic SongWriter NotePad

Composing and Arranging Time Savers - Continued



Tie Common Notes - inserts a tie between any two successive notes if the notes have the same pitch
 Update Brackets & Groups
 Vertical Collision Remover
 Virtual Fundamental Generator - automatically gives the appropriate "root" for any selected group of staves
 Voice 2 to Layer - moves Voice 2 entries to the selected layer
 Word Extensions - add or remove word extensions to and from your lyrics

Features for Production/Sequencing



Before only



Mixer only

Before only



Mixer only

Before only



ReWire Support - Synchronize Finale playback with other pro-level audio applications
 Quantize before or after opening
 Import MIDI data
 Read and write standard MIDI files
 Import and export XML files, such as SharpEye scanning files
 Notate while playing back other staves - sequencing
 Record and play with a resolution of 1024 pulses per quarter note
 "Minimize Rests" - give notes full value even if played too short so that unwanted rests never appear
 Key sequencer features provided, including an integrated mixer
 MIDI Tool offering full MIDI editing
 Edit individual MIDI events in a graphic window
 Define two sets of 16 MIDI channels and up to 64 instruments
 Record an audio track or import an audio file
 TempoTap™ - lets you create tempo nuances by tapping your finger
 Send SMPTE/MTC time code
 Insert and display time code

Finishing Touches



PDF, PNG, BMP, GIF,
 TIFF, EPS, PICT (Mac
 only). Embedded or
 linked graphics

Embedded JPEG
 and PDF only

Provided styles only

11x17 limit



11x17 limit



Create pages up to 118 miles by 118 miles (large pages can be "tiled")
 Print on virtually all Postscript or non-Postscript printers
 Page Layout Controls
 Control the layout of individual staff systems and page margins
 Indent staff systems and adjust systems horizontally or vertically
 Reduce or enlarge a score
 Color Printing, if desired, of Layers, Smart Shapes, Score and Staff expressions, Articulations, Text and Lyrics and Chords
 Convert TIFF files of scanned sheet music into notation

Import graphics like logos and pictures

Choose from a variety of Document Styles as well as create your own
 Hide staves that contain music for unseen playback effects
 Use the Shape Designer to draw your own musical images, symbols and graphics
 Create lines, ovals, rectangles, polygons and curves. Control line thickness, fills, object grouping and more
 Control curve resolution and thickness on non-Postscript printers
 On-score page layout with snap-to-grid and guidelines for easy, exact alignment of all score elements
 Set or clear page breaks at any staff system
 Create Non-standard key signatures
 Support for third party music fonts
 Cross-staff beaming and detailed deletes with the NoteMover Tool
 Choose whether or not to slash flagged grace notes

MakeMusic, Finale, Finale PrintMusic, Finale SongWriter, Finale NotePad, Finale Allegro, SmartMusic, Garritan, Human Playback, ARIA Player, MusicXML, ScoreManager and TempoTap are registered trademarks and trademarks of MakeMusic, Inc. in the United States and/or other countries. All rights reserved. Mac, OS X, and Cocoa are trademarks of Apple Inc., registered in the U.S. and other countries. Windows, Windows XP, and Windows Vista are registered trademarks or trademarks of Microsoft Corporation in the U.S. and/or other countries. All other trademarks, products or name brands are the property of their respective owners.