

Finale Family Detailed Product Comparison Chart

Finale®	PrintMusic	SongWriter	NotePad	
2014 XP/Vista/Windows 7 (64-bit compatible) 10.7 - 10.9	2014 Vista/Windows 7 (64-bit compatible) 10.5 - 10.9	2012 XP/Vista/windows 7 (64-bit compatible) 10.5 - 10.7	2012 XP/Vista/Windows 7 (64-bit compatible) 10.5 - 10.7	Compatibility/System Requirements
■	■	■	■	Version
■	■	■	■	Windows®
■	■	■	■	Mac OS® X
■	■	■	■	Mac® Cocoa® Support
■	■	■	■	Share files between Mac and Windows platforms
■	■	■	■	Number of Authorized Installations
■	■	■	■	Backwards compatibility with Finale 2012
■	■	■	■	Backwards compatibility using MusicXML™ Import and Export
■	■	■	■	Use free Finale SongBook™ iPad app to view, play, and print Finale family notation files
				Getting Started
■	■	■	■	Free technical support
■	■	■	■	Comprehensive, cross-referenced documentation
■	■	■	■	QuickStart Videos that demonstrate common tasks
■	■	■	■	Quick Reference Guide provides instant access to common keystrokes/tasks
■	■	■	■	User Manual with integrated video
■	■	■	■	On screen Message Bar identifies tools and their uses
■	■	■	■	Auto-Detect MIDI Device makes setup easy
■	■	■	■	Instrument "Set-up Wizard" provides easy score set-up with full page layout and instrument transposition
■	■	■	■	Open same or previous version Finale®, Allegro, PrintMusic, and NotePad files, retaining all data and settings
■	■	■	■	Number of Staves available
■	■	■	■	Number of Staff Lines available (all with TAB staves available)
■	■	■	■	Pre-designed templates
■	■	■	■	Included music fonts: Broadway Copyist, Engraver, Finale AlphaNotes, Finale Copyist, Finale Lyrics, Finale Mallets, Finale Numerics, Finale Percussion, Jazz, Maestro, Maestro Wide, Petrucci, and Tamburo.
■	■	■	■	Unicode font support, providing access to any font character (and in any language)
■	■	■	■	Entering Notes
■	■	■	■	Use a palette to click notes, accidentals and rests onto the staff
■	■	■	■	Enter pitches and rhythmic values using a mouse or MIDI Instrument
■	■	■	■	Enter rhythmic values with the numeric keypad
■	■	■	■	Import standard MIDI files
■	■	■	■	Input notes and rhythms in real time
■	■	■	■	Enter rhythmic values from a double-whole note to a 128th note
■	■	■	■	Enter pitches with the arrow or letter keys
■	■	■	■	Notate with a MIDI instrument using a provided beat/metronome
■	■	■	■	Re-position notes with the arrow keys
■	■	■	■	Notate an acoustic instrument as it plays a melody (monophonic, or single-line only)
■	■	■	■	Scan existing sheet music with FREE SmartScore™ Lite software by Musitek (included)
■	■	■	■	Convert SmartScore and MidiScan® scanned music files into Finale notation files
■	■	■	■	Open SharpEye scanning files via MusicXML (SharpEye is Windows only)
■	■	■	■	Enter notation in real time with the HyperScribe tool. Speed up or slow down tempo during notation.
■	■	■	■	Specify instrumentation while scanning, producing correctly transposed playback
■	■	■	■	Enter rhythmic values from a MIDI keyboard
■	■	■	■	Adding Markings, Lyrics, and more
■	■	■	■	Individual score elements display in different colors for easy distinction
■	■	■	■	Dockable palettes provide an uncluttered workspace
■	■	■	■	Use a Smart Shape palette to place hairpins, lines, and other shapes onto the score
■	■	■	■	Create and position titles, credits, copyright notices and other text
■	■	■	■	Control font, size, style and alignment
■	■	■	■	Automatically align lyrics with notes
■	■	■	■	Automatically avoid collisions of lyrics when re-spacing notes
■	■	■	■	Enter notes directly in TAB staves
■	■	■	■	Copy/paste between normal notation and TAB staves
■	■	■	■	Type lyrics directly onto the score
■	■	■	■	Automatic guitar tablature
■	■	■	■	Automatically notate percussion staves that playback without extra configuration
■	■	■	■	Enter dynamics and tempo markings
■	■	■	■	Enter chord symbols by typing in their names or by playing them with a MIDI keyboard
■	■	■	■	Add repeats that automatically playback
■	■	■	■	Automatically create separate coda systems
■	■	■	■	Center or left align chord symbols
■	■	■	■	Create and edit your own chord symbols, including alternate bass indication
■	■	■	■	Add rehearsal marks and measure numbers, then emphasize them with ovals or rectangles
■	■	■	■	Move lyrics, chords, expressions, titles, text blocks and other elements
■	■	■	■	Place large blocks of text with a built-in text editor
■	■	■	■	Instant word extensions and hyphens automatically wrap to the next staff-system
■	■	■	■	Play chords on a MIDI instrument for automatic analysis and naming
■	■	■	■	Positioning guides for accurate placement of chord symbols
■	■	■	■	Notate TAB as you play a MIDI guitar
■	■	■	■	Automatically add guitar fretboards
■	■	■	■	Automatically transpose chord symbols with changes in key
■	■	■	■	Adjust ties, slurs, crescendos and diminuendos
■	■	■	■	Mix fonts, font sizes and styles (English, Nashville, Roman, German, etc.) within chord symbols
■	■	■	■	Change or delete notes without changing your chords
■	■	■	■	Show only the tools you need or display all tools
■	■	■	■	Independently specify the alignment, position and font for any staff name
■	■	■	■	Create word extensions
■	■	■	■	Shift lyrics right or left by syllables
■	■	■	■	Hide signatures and accidentals on individual staves
■	■	■	■	Create lyrics all at once and click onto the score one syllable or verse at a time
■	■	■	■	Mix fonts, sizes and styles
■	■	■	■	Analyze chords from notation across one or two staves
■	■	■	■	Customize fretboard diagrams that transpose intelligently

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Finale®	PrintMusic	SongWriter	NotePad	Composing and Arranging Time Savers
■	4 layers only	4 layers only	4 layers only	Define up to four layers of music per staff with two independent voices per layer
■	1 or 5 lines	5 lines (plus tablature)		Number of staff lines per staff from 0 to 100
■	(plus tablature)			Create any multiple of staves and measures up to 32,768
■	24 stave limit	8 stave limit	8 stave limit	Use standard or non-standard key signatures
■	Standard only	Standard only	Standard only	Automatically avoid collisions of mid-score and mid-measure clefs, 2nds, and unisons when using layers
■	Layers, 2nds, and unisons	Layers, 2nds, and unisons	Layers, 2nds, and unisons	Play any range of measures at a specified tempo with on-screen Playback Controls
■	■	■	■	Set-up Wizard automatically assigns General MIDI patches and channels
■	■	■	■	Easily set up key and time signatures using the Set-up Wizard
■	■	■	■	Automatic final barline
■	■	Page View only	Page View only	View a score in either scroll view (continuous staff) or page view
■	■	Page View only	Page View only	Scroll music on-screen during playback in page or scroll view
■	2-3 voice harmonies	2-3 voice harmonies		Band-in-a-Box Auto Harmonizing automatically adds two to six-part harmonies of selected styles
■	■	Limited		Drum Groove creates custom drum parts instantly
■	■	■		Control the distance between a staff system and the staff system above
■	■	■		Enter an unlimited number of notes per measure
■	■	■		Control stem direction individually
■	■	■		Control the number of measures in each staff system
■	■	Transpose		Transpose using chromatic, diatonic, enharmonic or modal methods
■	■	■		Transpose, rebar, or rebeam music with single commands
■	■	■		Instantly switch views between the score and individually linked parts
■	■	■		Use on-screen rulers to position score elements
■	■	■		Add graphic repeat signs and text repeat markings
■	■	■		Reduce a score, page, staff system, note group or single note down to 5%, or enlarge it up to 999%
■	■	■		Extract individual parts from a score, with separate page layout control for each part
■	■	■		Adjust measure widths
■	■	■		Choose from over 30 pre-designed score templates to help you quickly prepare professional scores
■	■	■		"Optimize" the conductor's score by hiding empty staves
■	■	■		Automatic on-screen range checking
■	■	■		Create mid-measure clefs
■	■	■		Save multiple MIDI/instrument setups
■	■	■		Re-quantize any notes in any region entered from any note entry method
■	■	■		Protect scores with automatic backup
■	■	■		Capture music as you play, then convert to notation later Record one "track" while playing back others
■	■	■		Define your own noteheads; change the shape of any notehead
■	■	■		Specify separate time signatures for display and beaming control
■	■	■		Use different time and key signatures in each staff
■	■	■		Latin percussion rhythms included
■	■	■		Explode" scores to create instant orchestrations
■	■	■		"Implode" scores to create instant piano reductions
■	■	■		Add Cue Notes - easily place cue notes on any staves in any layer at any percentage
■	■	■		Align/Move Dynamics - vertically align all selected dynamics, expressions and hairpins
■	■	■		Automatic Barlines - place double-barlines automatically before all key changes and a final barline at the end of the score
■	■	■		Automatic Dynamics Placement - automatically places dynamics on the score based on MIDI key velocity
■	■	■		Canonic Utilities - transforms the selected region using inversion, retrograde, transposition or any combination of these
■	■	■		Cautionary Accidentals - allows various forms of cautionary accidentals added to your score including display on all notes
■	■	■		Change Fonts - Change fonts globally for text blocks, staff names, group names and lyrics
■	■	■		Change Noteheads - allows you to change the noteheads of all the notes in the selected region
■	■	■		Change Stem Direction - changes the stem direction of notes on the middle staff line to follow the direction of the melodic line
■	■	■		Change to Default Whole Rests - allows you to change all the whole measure rests in the selected region to default rests
■	■	■		Change to Real Whole Rests - allows you to change all the default measure rests in the selected region to real whole rests
■	■	■		Check Range - verifies the selected instruments range with setting for beginner, intermediate and advanced players
■	■	■		Check Region for Durations - checks the selected region for any measures that have too few or too many beats
■	■	■		Chord Morphing - generates a variety of smooth between-chord transitions
■	■	■		Chord Realization - generates four-part realizations of a triad based on major key and scale degree specified
■	■	■		Chord Reordering - finds new placement options for chords
■	■	■		Chord Splitting - creates subsets of the original chord
■	■	■		Classic Eighth Beams - beam eighth notes together when using common time over the selected region
■	■	■		Clear Lyric Positioning - will reset any changes you've made to your lyric baselines in the selected region
■	■	■		Clear Measure # Positioning - clears all measure number positioning in the selected region and sets it to the default position
■	■	■		Command Line - allows for quick note entry by typing in specific text commands
■	■	■		Common Tone Transposition - creates a series of transpositions where one note is equal to one note of the original chord
■	■	■		Easy Harmonics - string harmonics fast and easy
■	■	■		Easy Tremolos - create tremolos for display and playback
■	■	■		Find Range - Run this plug-in to find the highest and lowest notes in the selected region
■	■	■		Frequency Modulation Chord Generator - generates a series of chords with increasing complexity and texture
■	■	■		Global Staff/Group Attributes - Apply the same staff or group attributes to any staves or groups
■	■	■		Handbells Used Chart - instantly creates a chart based on note usage
■	■	■		Latin Percussion - automatically adds pre-created Latin percussion grooves in a variety of styles
■	■	■		Melodic Morphing - creates a melodic transition from one melody to another
■	■	■		Menu Shortcuts - write your own script to automate common tasks
■	■	■		Midline Stem Direction - changes the stem direction of notes on the middle staff line to follow the direction of melodic line
■	■	■		Mid-Measure Repeats - automates the process of creating repeats in the middle of a measure
■	■	■		Move Rests - lets you move rests in the selected region to a different vertical position
■	■	■		Number Repeated Measures - Place numbers over measures that are repeated again and again
■	■	■		Piano Reduction - creates a piano reduction of the selected staves
■	■	■		Rhythmic Subdivisions - Change the selected region to eighth notes, or divide all your notes in half
■	■	■		Single Pitch - changes all the notes in your selected region to the specified pitch
■	■	■		Smart Playback - adds a playback effect to glissandi, hairpins and trills
■	■	■		Space Systems - automatically positions your staff systems evenly on each page
■	■	■		Split Point - lets you reset the split point between two staves in the selected region
■	■	■		Tie Common Notes - inserts a tie between any two successive notes if the notes have the same pitch
■	■	■		Update Brackets & Groups
■	■	■		Vertical Collision Remover
■	■	■		Virtual Fundamental Generator - automatically gives the appropriate "root" for any selected group of staves
■	■	■		Voice 2 to Layer - moves Voice 2 entries to the selected layer
■	■	■		Word Extensions - add or remove word extensions to and from your lyrics
■	■	■		Split Point - lets you reset the split point between two staves in the selected region

