

Industry Reviews and Awards for Garritan Instant Orchestra



“Gary Garritan has done it again,” said Karen van Lith, MakeMusic CEO. *“Just as Garritan Personal Orchestra revolutionized the sound of software instruments, Instant Orchestra reinvents the way orchestral music is created, by simplifying and streamlining the process.”*

Don't just take our word for it. Garritan Instant Orchestra has already received multiple awards and glowing reviews from the most respected names in the industry:

“Instant Orchestra is absurdly simple to use and sounds a lot more expensive than it is.” (9 of 10 stars)

– Computer Music, April 2012

“Great core sounds, useful orchestral combinations, striking effects...”

“...particularly suited for scoring film, video, and games, because it allows you to create quickly finished-sounding work...”

– Electronic Musician, June 2012

“Suitable for pros and amateurs alike, IO is an excellent value-for-the-money cinematic-style library that punches well above its weight.”

(8 of 10 stars, MusicTech Choice and Value Awards)

– MusicTech Magazine, April 2012

“Contains a large variety of unusual and colourful orchestral textures.”

“...its musical combinations are imaginative and often inspiring...”

“...spend more of your precious time composing rather than fiddling around with obscure articulations and huge MIDI templates.”

– Sound On Sound, May 2012