

Improvisation Step Rubric

	1. Beginning	2. Developing	3. Excellence	4. Mastery
Level 1: Bass line only	Student followed no discernible pattern of sound	A simple bass line was performed with a few mistakes	A bass line was performed with no mistakes - rhythmic patterns were added with few mistakes	The bass line was played correctly with a variety of rhythmic patterns
Level 2: Tonal structure within a given rhythmic pattern	Student followed no discernible pattern of sound	The pitches of the tonal structure (chord progression) were followed with some mistakes	The pitches of the tonal structure were followed, without mistakes, but lacked variety (or had a few mistakes once variety was added).	The pitches of the tonal structure were followed with no mistakes and a variety of rhythmic patterns
Level 3: Tonal structure with a variety of rhythmic patterns	Student followed no discernible pattern of sound	The pitches of the tonal structure were followed using 1 - 3 different rhythms with some mistakes	The pitches of the tonal structure were followed using 4 or more rhythms with few mistakes or 1 - 3 patterns with no mistakes	The pitches of the tonal structure were followed with no mistakes and a good variety of patterns
Level 4: Non-harmonic tones	Student followed no discernible pattern of sound	The pitches of the tonal structure were followed using 1 - 3 non-harmonic tones (NHT) with some mistakes	The pitches of the tonal structure were followed using 4 or more NHTs with few mistakes or 1 - 3 NHTs with no mistakes	The pitches of the tonal structure were followed using a wide variety of rhythmic patterns and NHTs with no mistakes