

MakeMusic Cloud 101 Worksheet

Method Books

1. From the **Home Page**, on the right side of the screen, select the **Method Books** tile.
 - a. How many **Interactive** results are there for Method Books? _____ How many Digital? _____
2. Select **Sound Innovations For Concert Band**, scroll down on the list of lines on the left until you see **#55 Long, Long Ago**.
 - a. _____ Select the green play button. This is your preview page where you can listen to the **Accompaniment** and **My Part**. Click on the **Open** button in the upper right side of your screen. You are now in the Practice app where you have several menu items and tools.
 - b. _____ Click the Green Playback button. Turn on/off and adjust the volume for **Accompaniment**, **My Part** and **Metronome**. Do this until you are comfortable with all three playback controls.
 - c. _____ Select **Loop** then click on measure 3, then select **Set**. Click on the right handle and drag so the highlighted area measures 3 and 4. Play the loop.
 - d. _____ Enter a value in the empty slot that is labeled **Increase by** located in the upper right-hand side of the screen, creating an incremental loop. Play and notice how each time the loop plays the tempo changes
 - e. _____ Clear the loop by clicking on the **Clear** button.
 - f. _____ Go to the left side of your screen look for the **Tempo** indicator and change the **Tempo** to 96. Click play and listen. Notice no difference in the quality of playback.
 - g. _____ Look for the clock symbol. Change the **Count off** to 8. Then click playback to hear the added counts before the accompaniment begins.
 - h. _____ Select the first note, then the fingering button (four little circles) to see the fingering of that note. Select the speaker icon to hear a playback of that pitch.
3. Go to the top of the page look for the Display tab and click on it. Notice you have additional tools that will control how you see the screen, assessment, and cursor behaviors. Play the song with the following settings:
 - a. _____ **Highlight Measure** on & off.
 - b. _____ **Cursor**: Beat, Flow, Note, and No Cursor.
 - c. _____ Select the **+** and **-** signs on the upper right-hand side of your screen to observe how the music changes in appearance. Zoom out, Zoom in, full screen, and not full screen.
4. Select the red record button, choose **Melodic through microphone** and click **Select This Mode and Device** (you will notice you jumped to the **My Takes** tab).
 - a. _____ Calibrate your microphone by clicking on the **Test your microphone** button.
 - b. _____ Record your take.
 - c. _____ To hear your take, select the purple playback recording button.
 - d. _____ Select the button  to download a .wav file of your take to your computer.
 - e. _____ On the right side of the screen, select the drop-down menu to see **Most Recent** and **Best Scores**.
 - f. _____ Return to the **Display** tab, select **Color Blind Mode** to see the assessment colors change.

- g. _____ Go to the **Assessment** tab, deselect the **Show Assessment** button. Look at what happens.
- h. _____ Look at the top center of your screen to see tolerance levels. Try recording two bars and change the tolerance level each time. Observe any differences.
5. Move your cursor and hover over the main menu on the left side of your screen then select the magnifying glass labeled **Music Catalog**.
- _____ In the **Search** field (top of page), enter "**Building Beautiful Voices**".
 - _____ Open **Building Beautiful Voices**, You are on the preview screen. Go to the right side of the page select one of the parts and then click **Open**.
 - _____ Select the first note, then select the speaker icon to hear the first pitch.
 - _____ Select the ear icon above the word **Assign** on the right side of the page. A tonicization of the key is arpeggiated and the starting pitch is played for the singer.
 - _____ Return to the **Music Catalog** page.
6. In the **Search** field, enter "recorder."
- _____ Select **Recorder Express**, scroll down the list of titles and select **Page 15 - Aura Lee**. Then click the **Open** button in the preview window.
 - _____ Click the red recording button and select **Percussive through microphone** as the **Assessment type**. Record yourself clapping the rhythms. If the assessment is looking blue you left the color blind mode option selected. Return to Display and turn off Color Blind Mode.

Concert Band

On the **Home** page, select **Concert Band** under the **Categories** section in the panel on the left side of your screen.

- _____ On the right side of the screen, look for the **Difficulty** drop down and click to expand it. Then select **Very Easy**.
- _____ How many results are there?
- _____ In the upper left find **Interactive**, how many results? _____ How many for **Digital**? _____
- _____ To the right of **Interactive** select **Clear all filters** to remove the filter.
- _____ In the **search** field enter "**Metroplex: Three Postcards from Manhattan**", press enter, and notice on the left there is an interactive version that has the accompaniment and a digital version that will be parts and score with no accompaniment. Select the interactive and click on the composition jacket where you will be brought to your preview screen. Click **Open**. Select any part you would like to see and hear.
- _____ Click the play button to hear the accompaniment. Try selecting different sections of the piece to sample.
- _____ Click the back arrow on your browser 1 time, now select the **Return To Search** tab and then **Digital** on the left side. Once you have selected the **Digital** version of Metroplex select the composition Jacket to open it. You will not be able to scroll on the left-hand side of your screen and select any part of the Score. Scroll down until you see Score, click to select, then click **Open** on the right-hand side of the preview screen. This might be a little slower to load.
- _____ Go to the bottom page of the score and you should see a box with page numbers and arrows advance the pages by clicking the **>** and **<** arrows
- _____ Click on the page viewing controls at the top of the page and experiment with the controls to become familiar with how they affect your viewing experience.
- _____ Click on the magnifying glass on the main menu on your left, and you have returned to the catalog search. Type "**PerformancePlus**" in the search bar. Explore any band piece. Look at all of the exercises and the full performance title. Explore fully, be sure to watch the composer's video by clicking

on the link on the full performance track.

k. _____ Go to the main menu on the left and select **Video Lessons**. Choose one instrument and explore the video lessons.

Orchestra

On the **Home** page, select **String Orchestra** under the **Categories** section in the panel on the left side of your screen.

a. _____ On the right side of the screen, look for the **Difficulty** drop down and click to expand it. Then select **Very Easy**.

b. _____ In the upper left find **Interactive**, how many results? _____ How many for **Digital**? _____

c. _____ Look at the bottom left to find the **Difficulty** filter. Select **Very Easy** notice how many titles in **Interactive** and **Digital**. Now change the search to **Medium**. Now how many **Interactive** and **Digital** results are there?

d. _____ Select the **Clear all filters** tag to remove the filter. In the search field, enter "**Dragonhunter**" and you will see both an **Interactive** and **Digital** choice. Make sure **Interactive** is selected and then click on the jacket cover to open it in the preview window. Click on the play button by the title's name on the left side. Select the part you wish to see and hear and click **Open**.

e. _____ Select any note, then the fingering button (four little circles) to see the fingering of that note. (String fingerings are only available in the first position) Click on the speaker icon to hear that pitch.

f. _____ Click the play button to hear the accompaniment.

g. _____ Click the back arrow on your browser twice, select the **Digital** icon on the left this time. Click on the cover. Scroll down until you see **Score**, click to select, then click **Open**.

h. _____ Go to the bottom page of the score and advance the pages by clicking the **>** and **<** arrows.

i. _____ Click on the page viewing controls in the upper right side of the screen and experiment with the controls to become familiar with how they affect your viewing experience.

j. _____ Go to the left side of your screen and select the magnifying glass to return to the **Music Catalog**. Type "**PerformancePlus**" in the search bar. Scroll through the titles choose any orchestra piece, and look at all of the exercises and full performance titles. Explore fully, be sure to watch the composer's video by clicking on the link on the full performance track.

k. _____ Go to the main menu on the left and select **Video Lessons**. Scroll down choose a string instrument and explore.

Choir

On the **Home** page, select the **Choir** tile – or go to the drop-down menu on the left side and select **Music Catalog**, scroll to the **Categories** listed at the bottom of the page, and select **Choir**.

a. _____ How many **Interactive** titles are listed? How many **Digital**?

b. _____ At the bottom of the left is your **Difficulty** filter. Select **Medium** and note how many **Interactive** and **digital** results there are. Right above the Choir sheet music, select the **Clear all filters** tag to remove the filter.

c. _____ In the search field, enter "**Hamilton Highlights SATB**," make sure **Interactive** is selected, and click on the cover to open. Click on the play button next to the title and then choose any part to open.

d. _____ Select the green play button and listen to the accompaniment.

e. _____ Click on the first measure and then select the ear icon. What did you hear? Now pick a note on measure 11 and do the same thing. What did you hear?

f. _____ Select the magnifying glass in the menu on the left to return to the **Music Catalog**. In the search field, enter "**Agnus Dei**," then select **Agnus Dei**, by Sherri Porterfield.

g. _____ Select **Soprano** as the part and click **Open**.

h. _____ Select the play button and listen to the accompaniment.

- i. _____ Below the playback controls, go to the part selection drop-down menu and select the **Rehearsal Piano** now play the accompaniment.
- j. _____ Select **My Part** by clicking on the speaker icon to hear the piano part played.
- k. _____ Click the back arrow on your browser until you are back to your search for **Agnus Dei** again. This time select the **Digital** tab, then click **Open**. Click the open icon on the right side of your screen.
- l. _____ Go to the bottom page of the score and advance the pages by clicking the > and < arrows.
- m. _____ Click on the page viewing controls in the upper right-hand side and experiment with the controls to become familiar with how they affect your viewing experience
- n. _____ Go back to the **Music Catalog**, Start a new search by typing in "**PerformancePlus**". Explore any choral piece. Listen to the voice predominate parts and the full ensemble. Explore fully.

Solos

On the **Home** page, select the **Solos** tile – or go to the drop-down menu on the left side and select **Music Catalog**, scroll down then select **Solos**.

- a. _____ In the filter section on the left, select **Genres**, then select **Concert and Contest**.
- b. _____ Under **Instruments**, select your instrument. How many results are there?
- c. _____ Select **Clear all filters** tag to remove all the filters.
- d. _____ Now select **Genres**, then select **Soundtracks and Musicals**.
- e. _____ Under **Instruments**, select your instrument. How many results are there?

Jazz Methods

On the **Home** page select **Method Books**.

- a. _____ In the filter section on the left, select **Genres**, then select **Jazz**. How many results are there?
- b. _____ Select **F Blues from Pathways Towards Greatness**, and open **#1a Minor Pentatonic Scale**. Select an instrument, and click **Open**.
- c. _____ Listen to the accompaniment. Then click the back arrow in your browser.
- d. _____ Above **Method Books** select the **Clear all filters** tag to remove the filter.
- e. _____ Now go back to the filter section and select **Difficulty**, then select **Very Easy**. How many results are there?

Jazz Ensemble

On the **Home** Page, select the **Jazz Ensemble** tile on the right side of your screen – or go to the drop-down menu on the left and select **Music Catalog**, scroll down to **Categories**, then select **Jazz Ensemble**

- a. _____ How many **Interactive** results are there? How many **Digital**?
- b. _____ In the search field, enter "solo." How many results are there?
- c. _____ Select **Misty, Solo Practice** on the left side, and choose an instrument. Listen. Next to the instrument list is the Movement drop down menu select **Full Performance**, what was the difference between the two parts?
- d. _____ Return to the **Music Catalog** page by clicking on the magnifying glass.
- e. _____ In the search field, enter "**Stolen Moments**". Select **Stolen Moments**, then select **Trombone**. For the **Part**, select **1st Trombone**.
- f. _____ Place the cursor at measure 13, then select the **Swing** drop-down under the **Tracks** tab. Select **Standard Swing (100%)**.
- g. _____ Turn off the **Accompaniment** and turn on **My Part**. Select the play button. Toggle **Swing** on and off to hear the difference in style.
- h. _____ Click the back arrow on your browser, and select **Stolen Moments** again. This time, select the **Digital** tab, click on the Cover, scroll down the instrument list, select **Score**, and then click **Open**.
- i. _____ Go to the bottom page of the score and advance the pages by clicking the > and < arrows.

j. _____ In the upper right-hand side of your screen, click on the page viewing controls and experiment with the controls to become familiar with how they affect your viewing experience.

General Music

Select the **Music Catalog** from the main menu on the left, in the search bar type "**Suzuki Violin 1**"

- a. _____ Click on the title.
- b. _____ Scroll down the list of songs and choose one that says **Full Performance**
- c. _____ Then select **Open** button.
- d. _____ Click the green play button and listen to the piece.
- e. _____ Imagine how many lessons could be created from one piece such as listening, singing, clapping, movement, verbal description, and observing the notation. These first three volumes offer a wealth of music your students should be exposed to.
- f. _____ Go back to the **Music Catalog** page and in the search box type "**Listen-Sing**"
- g. _____ Click on **Listen-Sing**; when it opens, scroll down the list of exercises.
- h. _____ Select a voice type and open the first exercise. Click the play button and observe.
- i. _____ Take some time and try out one of each type of exercise. Can you see a use for your classes?
- j. _____ Click the blue URL to visit the Listen-Sing website. Feel free to check out the videos.
- k. _____ On the **Home** page select the **Method Book** tile.
- l. _____ In the search box type "**Recorder**".
- m. _____ Explore these methods.